

S t e p h e n M i t t o n

C l o s e d L o o p s
for String Quartet and Orchestra



D u r a t i o n

Approx. 9:30

Commissioned by Utah State University for the Occasion of the Fry Street Quartet's 20th Season

In Memory of Dan C. and Manon Caine Russell

About this piece:

Closed Loops was commissioned by my alma mater, Utah State University, to mark the Fry Street Quartet's 20th year as quartet in residence. In writing a piece to celebrate my mentors, I set out to explore the synergy of the teacher-student relationship by bringing multiple ensembles together much like a *concerto grosso*.

The piece opens with the string quartet leading the orchestra in the development of its melody, which is first repeated by the full ensemble in self-conscious fragments. The orchestra then responds with two themes of its own—one wide-eyed and soaring and the other youthful and energetic. These melodies are then echoed in kind by the quartet alongside quotations of Utah State University's cherished anthem, "The Scotsman." Both ensembles continue developing one another's materials until a third ensemble of soloists emerges from the orchestra, joining the quartet as equals in an octet that ushers in the piece's climax.

This work is dedicated to the memory of Dan C. and Manon Caine Russell, whose unwavering support for the arts has provided access for countless musicians to a world-class music education. It is also dedicated to all my mentors (musical and otherwise) who have shaped the trajectory of my life as well as to my students, past and present, who remind me to stay curious and keep loving music.

- Stephen Mitton

Score

Closed Loops

for String Quartet and Orchestra

Commissioned by Utah State University for the Occasion of the Fry Street Quartet's 20th Season

In Memory of Dan C. and Manon Caine Russell

Stephen Mitton
(2022)

Spirited! ♩ = 100

Violin I
ff
mf

Violin II
ff
mf

Viola
ff
mf

Cello
ff
mf

SOLI

Violin I

Violin II

Viola
f

Cello
f

Contrabass
f

ORCHESTRA

1 2 3 4

The image shows a musical score for a string ensemble, covering measures 5 through 9. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 5: All parts begin with a forte (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts have accents (>) over the notes. The Vla. and Vc. parts also have accents. The Cb. part has an accent.

Measure 6: The dynamics remain *ff*. The Vln. I and Vln. II parts have accents. The Vla. and Vc. parts have accents. The Cb. part has an accent.

Measure 7: The dynamics change to mezzo-piano (*mp*). The Vln. I and Vln. II parts have accents. The Vla. and Vc. parts have accents. The Cb. part has an accent.

Measure 8: The dynamics change to forte (*f*). The Vln. I and Vln. II parts have accents. The Vla. and Vc. parts have accents. The Cb. part has an accent.

Measure 9: The dynamics remain *f*. The Vln. I and Vln. II parts have accents. The Vla. and Vc. parts have accents. The Cb. part has an accent.

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the Vln. I and Vln. II parts in measures 7 and 8. The Vln. I part has an *arco* marking in measure 8. The Vln. II part has an *arco* marking in measure 8. The Vla. part has a *pizz.* marking in measure 7. The Vc. part has a *pizz.* marking in measure 7. The Cb. part has a *pizz.* marking in measure 7.

Dynamic markings are indicated by slanted lines above the notes, showing the change from *ff* to *mp* to *f* across the measures.

A

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

p

f

mf

non div.

f

mf

arco

f

mf

mf

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

16

17

18

The image displays a musical score for string instruments across three measures (19, 20, and 21). The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid on the score.

Measure 19: Vln. I and Vln. II play a melodic line starting on G4. Vla. plays a rhythmic pattern of eighth notes. Vc. plays a similar rhythmic pattern. Cb. is silent.

Measure 20: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue their rhythmic patterns. Cb. enters with a melodic line. Dynamic markings include *mf* for Vln. I, Vln. II, Vla., and Vc., and *mf* for Cb.

Measure 21: Vln. I and Vln. II play a more complex melodic line. Vla. and Vc. continue their rhythmic patterns. Cb. plays a melodic line. Dynamic markings include *f* for Vln. I, Vln. II, Vla., and Vc., and *f* for Cb. There are also markings for *div.* (divisi) and *solo* for Vln. I and Cb.

The image shows a musical score for a string ensemble, covering measures 22, 23, and 24. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Violin I (Vln. I):** Starts with a forte (*f*) dynamic. In measure 24, it has a *mp* dynamic.
- Violin II (Vln. II):** Starts with a forte (*f*) dynamic. In measure 22, it has a mezzo-forte (*mf*) dynamic. In measure 24, it has a mezzo-piano (*mp*) dynamic.
- Viola (Vla.):** Starts with a forte (*f*) dynamic. In measure 22, it has a mezzo-forte (*mf*) dynamic. In measure 24, it has a mezzo-piano (*mp*) dynamic.
- Violoncello (Vc.):** Starts with a forte (*f*) dynamic. In measure 22, it has a forte (*f*) dynamic. In measure 24, it has a mezzo-piano (*mp*) dynamic.
- Contrabass (Cb.):** Starts with a mezzo-forte (*mf*) dynamic. In measure 24, it has a mezzo-piano (*mp*) dynamic.

Performance instructions include *solo* markings for Vln. II in measure 22 and Vla. in measure 23. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

30

31

B

Vln. I *mp* *f* *mf playfully*

Vln. II *mp* *f* *mf playfully*

Vla. *mp* *f* *mf playfully* pizz.

Vc. *mp* *f* *mf playfully* pizz.

B

Vln. I *mf playfully* tutti *f* tutti div. pizz.

Vln. II *f*

Vla. *mp playfully* tutti pizz. *f*

Vc. *mp playfully* tutti pizz. div. *f*

Cb. *mp playfully* tutti pizz. *f*

32

33

34

The image shows a musical score for measures 35 through 38. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). Performance instructions include *arco* (arco) and *div.* (divisi). The score is overlaid with a large, diagonal watermark that reads "Preview".

35

36

37

38

The image shows a musical score for a string ensemble, covering measures 39 to 42. The score is arranged in two systems. The top system contains staves for Vln. I, Vln. II, Vla., and Vc. The bottom system contains staves for Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4, which changes to 3/4 at the end of measure 42. The music features various dynamics including *f*, *fp*, *mf*, and *p*. Performance instructions such as *div. arco*, *non div.*, and *arco* are present. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the score.

The image shows a musical score for a string ensemble, spanning measures 43 to 47. The score is divided into two systems. The first system (measures 43-46) features Vln. I, Vln. II, Vla., and Vc. The second system (measures 43-47) features Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time. Dynamic markings include *mf*, *fp*, *f*, and *rit.*. A large, diagonal watermark reading "Preview" is overlaid across the center of the score. In measure 47, the Viola part has a "solo" marking and a *mf* dynamic.

43

44

45

46

47

C **Meno mosso** ♩ = 80

Vln. I
Vln. II
Vla.
Vc.

p *mf*

C **Meno mosso** ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. pizz.
p *pizz.* *p* *tutti pizz.* *p* *pizz.* *pizz.*

48

49

50

51

52

Vln. I *mp*
 Vln. II *mp*
 Vla. *p*
 Vc. *mp* *p*
 Vln. I *pp* *mp* *p*
 Vln. II *pp* *mp* *p*
 Vla. *div.*
 Vc. *div.*
 Cb.

arco
 arco
 div.
 div.

53 54 55 56

The image shows a musical score for a string ensemble, covering measures 57 to 61. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 57: Vln. I and Vln. II have rests. Vc. and Cb. play a rhythmic pattern with a *div.* marking.

Measure 58: Vln. I and Vln. II enter with a melodic line marked *mf dolce*. Vc. and Cb. continue with a *mp* dynamic.

Measure 59: Vln. I and Vln. II continue their melodic line. Vc. and Cb. play with a *p* dynamic, including a *div.* marking.

Measure 60: Vln. I and Vln. II continue. Vc. and Cb. continue with a *p* dynamic.

Measure 61: Vln. I and Vln. II conclude with a melodic phrase marked *mf dolce*. Vc. and Cb. continue with a *p* dynamic.

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the score.

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with accents (V) and dynamics ranging from *f* to *mf*. The Viola (Vla.) and Violoncello (Vc.) parts are marked *mf dolce* and include *div.* markings. The Contrabass (Cb.) part is marked *mp* and *p*. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for string instruments across three measures (70, 71, and 72). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 70:** Vln. I and Vln. II start with a *p* dynamic. Vc. and Cb. start with a *p* dynamic. The Viola part is silent.
- Measure 71:** Vln. I and Vln. II play a melodic line with dynamics *mp*, *f*, and *mp*. Vc. and Cb. play a rhythmic accompaniment with dynamics *p* and *mp*. The Viola part has dynamics *p* and *f*. A *div.* (divisi) marking is present for Vc. and Cb. in this measure.
- Measure 72:** Vln. I and Vln. II play a melodic line with dynamics *mp*, *cresc.*, and *poco a poco*. Vc. and Cb. play a rhythmic accompaniment with dynamics *mp* and *mf*. The Viola part has dynamics *mf* and *mp*. An *accel.* (accelerando) marking is present for Vln. I and Vln. II in this measure.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

p

div.

div.

73

74

75

D Turbulent ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

ff furioso

D Turbulent ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff furioso

div.

arco

div.

ff furioso

arco

The image displays a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Cello, and Contrabass parts. The score is organized into three measures, labeled 79, 80, and 81 at the bottom. Each measure is divided into two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is written in treble clef for Violins and Viola, and bass clef for Cello and Contrabass. The time signature is 2/4. The score features various musical notations, including notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{$). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

79

80

81

The image displays a musical score for a string ensemble, covering measures 82, 83, and 84. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the other instruments. The key signature has one sharp (F#). The notation features various rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page.

82

83

84

The image displays a musical score for a string ensemble, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into two systems, each covering four measures (85-88). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<). A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. In the second system, measure 88, the Violin II part includes the instruction "div." (divisi).

85

86

87

88

L'istesso Tempo (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

div.

fp *leggero*

fp *leggero*

fp

pizz.

mf

89

90

91

92

E

Vln. I

Vln. II

Vla.

Vc.

E

div. soli

f

fp

div.

f

fp

fp

f

fp

fp *leggiero*

f *mf*

f *mf*

93 94 95 96 97

Violin I
Violin II
Viola
Violoncello
Contrabasso

98 99 100 101

f
fp
f

The musical score consists of five staves. The first system (measures 98-101) shows the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I part begins in measure 99 with a melodic line marked *f*. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola marked *fp*. The Violoncello and Contrabasso parts provide a bass line, with the Violoncello marked *f*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

The image shows a musical score for a string ensemble, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures: 102, 103, and 104. In measure 102, all string parts play a rhythmic pattern of eighth notes. The dynamics are marked *leggiero*, *p*, and *ff*. In measure 103, the strings continue with the same pattern. In measure 104, the Violin I and Violoncello parts have a *div.* (divisi) marking and play a more melodic line, while the other strings continue with the rhythmic pattern. The overall dynamic for the section is marked *mp* at the beginning of measure 102.

Vln. I
 Vln. II
 Vla.
 Vc.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
f
f
f

fp *leggiero*
fp
fp
fp

f *p*

105 106 107

The image shows a musical score for string instruments across three measures (108, 109, 110). The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 108:** All instruments play a melodic line with slurs and accents. A dynamic marking of *ff* is present.
- Measure 109:** The strings play a rhythmic pattern of eighth notes. Dynamic markings include *fp* for Vln. I, Vln. II, and Vla., and *f* for Vc. and Cb. A box containing the letter 'F' is located above the Vln. I staff.
- Measure 110:** The strings continue with the rhythmic pattern. Dynamic markings include *ff* for Vln. I, Vln. II, and Vla., and *ff* for Vc. and Cb.

Large diagonal text 'Preview' is overlaid on the score.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score consists of four staves. The first measure shows a melodic line with accents and slurs. The second and third measures continue this line with various dynamics and articulations.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five staves. The first measure is marked *p* and features a rhythmic pattern. The second and third measures continue this pattern, with the first measure of the third system marked *ff*. The fourth measure of the third system is also marked *ff*.

111

112

113

rit.

Vln. I

Vln. II

Vla.

Vc.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

115

116

117

Meno mosso $\text{♩} = 86$

Vln. I
 Vln. II
 Vla.
 Vc.

Musical score for measures 118-122, first system. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The tempo is *Meno mosso* with a quarter note equal to 86 beats. The dynamics range from *p* (piano) to *f* (forte). The time signature changes from 4/4 to 5/4. A large diagonal watermark "Preview" is overlaid on the score.

Meno mosso $\text{♩} = 86$

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 118-122, second system. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is *Meno mosso* with a quarter note equal to 86 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The time signature changes from 4/4 to 5/4. A large diagonal watermark "Preview" is overlaid on the score.

118

119

120

121

122

The image shows a musical score for measures 123 to 126. The score is divided into two systems. The first system (measures 123-126) features Violin I, Violin II, Viola, and Violoncello. The second system (measures 123-126) features Violin I, Violin II, Viola, Violoncello, and Contrabasso. A large 'Preview' watermark is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'solo con sord.' and 'tutti (con sord.)' are present. The key signature is G major, and the time signature changes from 4/4 to 7/4.

System 1 (Measures 123-126):

- Vln. I:** *p* (measures 123-125), *sfz* (measure 126)
- Vln. II:** *p* (measures 123-125), *sfz* (measure 126)
- Vla.:** *p* (measures 123-125), *sfz* (measure 126)
- Vc.:** *mf*³ *cantabile*³ (measures 123-125), *p* (measure 126), *mf* (measures 126-127)

System 2 (Measures 123-126):

- Vln. I:** *p* (measures 123-125), *tutti (con sord.)* (measure 126)
- Vln. II:** *p* (measures 123-125), *tutti (con sord.)* (measure 126)
- Vla.:** *p* (measures 123-125), *tutti (con sord.)* (measure 126)
- Vc.:** *p* (measures 123-125), *tutti div. (con sord.)* (measure 126)
- Cb.:** *p* (measures 123-125), *tutti (con sord.)* (measure 126)

123

124

125

126

Vln. I
 Vln. II
 Vla.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sfz > *sfz* > *sfz* > *sfz* >

p *fp* *f* *p*

solo tutti senza sord. *mf cantabile*
mf *p* *mf* senza sord. *mf cantabile*
mf *p* *mf* senza sord. *mf cantabile*
 solo tutti *mf* *mp*
 div. a 2 tutti (div.) senza sord. *mp*
mf *p* *mf* senza sord. *mp*
 solo tutti senza sord. *mp*
mf *p* *mf* senza sord. *mp*

127 128 129

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system (measures 130-134) features a 4/4 time signature and a key signature of one sharp (F#). The first four staves (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The fifth staff (Cb.) plays a similar pattern. The second system (measures 130-134) features a 4/4 time signature and a key signature of one sharp (F#). The first two staves (Vln. I, Vln. II) play a melodic line with triplets and dynamic markings of *mf*. The third staff (Vla.) plays a similar melodic line with triplets and dynamic markings of *mf*. The fourth staff (Vc.) plays a similar melodic line with triplets and dynamic markings of *mf*. The fifth staff (Cb.) plays a similar melodic line with triplets and dynamic markings of *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

130

131

132

133

134

Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.
sfz sfz
sfz sfz
sfz sfz
sfz sfz
sfz sfz
sfz sfz
sfz sfz

non div. div.
non div. div.
non div. div.
div. non div. div.
non div.
div. non div. div.
non div.

f
f
f
f
f
f
f
f

mp
mp
mp
mp
mp
mp
mp
mp

135 136 137 138 139 140

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with tension

with tension

with tension

with tension

with tension

141

142

143

144

145

146

poco accel.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f div.

f div.

f

f

147

148

149

Tempo I ♩ = 100

H

Vln. I

Vln. II

Vla.

Vc.

mp

Tempo I ♩ = 100

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f con bravura

mp

mp

p

soli

150

151

152

The image shows a musical score for measures 153 through 156. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 153: Vln. I and Vln. II are marked *mf*. Vln. I has a *div.* marking. Vln. II, Vla., and Vc. are marked *p*. Vln. I has a *solo* marking.

Measure 154: Vln. I and Vln. II are marked *f*. Vln. I has a *div.* marking. Vln. II, Vla., and Vc. are marked *f*.

Measure 155: Vln. I and Vln. II are marked *f*. Vln. I has a *div.* marking. Vln. II, Vla., and Vc. are marked *f*.

Measure 156: Vln. I and Vln. II are marked *f*. Vln. I has a *div.* marking. Vln. II, Vla., and Vc. are marked *f*.

Performance instructions include *solo*, *pizz.*, *mf*, *p*, and *f*.

153

154

155

156

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

mf

solo

mp

mf

solo

solo pizz.

mf

solo pizz.

mf

157

158

159

160

The image shows a musical score for a string ensemble, covering measures 161, 162, and 163. The score is arranged in two systems. The first system (measures 161-163) consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The second system (measures 161-163) consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various performance markings such as *tutti*, *mp*, *mf*, *espressivo*, and *tutti div.*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mp

mf

tutti

mp

mf

tutti div.

espressivo

tutti div.

tutti

161

162

163

The image displays a musical score for a string ensemble, covering measures 164 through 167. The score is arranged in two systems. The first system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. Dynamics include *f*, *mf*, and *p*. Performance instructions such as *arco* and *arco* *f* are present. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.

164

165

166

167

The image shows a musical score for measures 168 through 173. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 3/4 at measure 169. Dynamics include *f*, *p*, *mf*, *mp*, *sfz*, and *p*. There are also accents and hairpins throughout the score.

168

169

170

171

172

173

Violin I, Violin II, Viola, and Violoncello parts for measures 174-176. The music features melodic lines with dynamic markings of *f* and *p*. A large 'Preview' watermark is overlaid on the score.

Violin I, Violin II, Viola, Violoncello, and Contrabass parts for measures 174-176. The music features rhythmic patterns with dynamic markings of *f* and *p*. A large 'Preview' watermark is overlaid on the score.

174

175

176

Vln. I
 Vln. II
 Vla.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 177-179. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures: 177, 178, and 179. A large 'Preview' watermark is overlaid on the score.

Measure 177: Vln. I and Vln. II play a melodic line with a slur. Vla. and Vc. play a rhythmic accompaniment.

Measure 178: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the rhythmic accompaniment.

Measure 179: Vln. I and Vln. II play a melodic line with a slur. Vla. and Vc. play a rhythmic accompaniment. The score ends with a double bar line.

Dynamics: *f* (forte) for Vln. I in measure 179. *mp* (mezzo-piano) for Vln. II, Vla., Vc., and Cb. in measure 179.

Performance markings: *div.* (divisi) for Vln. I in measure 179. *5* (fingerings) for Vln. I in measure 179.

177

178

179

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line starting in measure 180 with a forte (*f*) dynamic and a quintuplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also play this quintuplet in measure 180. In measure 181, the Violoncello part has a forte-piano (*fp*) dynamic. The Viola part has a piano (*p*) dynamic. The Contrabasso (Cb.) part has a forte-piano (*fp*) dynamic. The Violin I and Violin II parts have a piano (*p*) dynamic. In measure 182, the Violoncello part has a forte-piano (*fp*) dynamic. The Viola part has a piano (*p*) dynamic. The Contrabasso part has a forte-piano (*fp*) dynamic. The Violin I and Violin II parts have a piano (*p*) dynamic.

180 181 182

Musical score for measures 183, 184, and 185. The score is arranged in two systems, each with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 183: The key signature has one flat (B-flat). The time signature is 2/4. Vln. I and Vln. II play a melodic line with a five-fingered scale (marked '5'). Vc. and Cb. play a bass line with a five-fingered scale (marked '5').

Measure 184: The time signature changes to 3/4. Vln. I and Vln. II play a melodic line with a five-fingered scale (marked '5'). Vc. and Cb. play a bass line with a five-fingered scale (marked '5').

Measure 185: The time signature is 3/4. Vln. I and Vln. II play a melodic line with a five-fingered scale (marked '5'). Vc. and Cb. play a bass line with a five-fingered scale (marked '5').

Dynamic markings include *ff* (fortissimo) for Vln. I and Vln. II, *f* (forte) for Vc., and *fp* (fortissimo piano) for Cb. in measures 184 and 185.

The image displays a musical score for measures 186, 187, and 188. The score is arranged in two systems of staves. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 186: The tempo is 4/4. The key signature has one flat. The first system shows Vln. I and Vln. II with a five-fingered scale (marked '5') and accents. Vln. II has a dynamic marking of *f*. The second system shows Vla. with a dynamic marking of *fp* and a five-fingered scale (marked '5'). Vc. has a dynamic marking of *fp* and a five-fingered scale (marked '5'). Cb. has a dynamic marking of *fp*.

Measure 187: The tempo is 4/4. The first system shows Vln. I and Vln. II with accents and a five-fingered scale (marked '5'). Vln. II has a dynamic marking of *f*. The second system shows Vla. with a dynamic marking of *f* and a five-fingered scale (marked '5'). Vc. has a dynamic marking of *f* and a five-fingered scale (marked '5'). Cb. has a dynamic marking of *f*.

Measure 188: The tempo is 3/4. The first system shows Vln. I and Vln. II with accents and a five-fingered scale (marked '5'). Vln. II has a dynamic marking of *p*. The second system shows Vla. with a dynamic marking of *p*. Vc. has a dynamic marking of *p*. Cb. has a dynamic marking of *p*.

Vln. I *p* *f*
 Vln. II *p* *f*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Vln. I *mf* *solo*
 Vln. II *mf* *solo*
 Vla. *p* *mf* *solo*
 Vc. *p* *mf* *solo*
 Cb. *p*

189 190 191 192

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

193

194

195

Musical score for strings, measures 196-198. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is marked with a large 'Preview' watermark.

196 197 198

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz >

mp

tutti

mf legato

f

mf

mf legato

f

mf

f

p

199

200

201

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

mf

legato

div.

f

mf

mp

f

mf

mp

202

203

204

The image shows a musical score for a string ensemble, spanning measures 205 to 207. The score is divided into two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 205: The first system (Vln. I, Vln. II, Vla., Vc.) features a *sfz* (sforzando) dynamic marking with accents (>) on the first and second notes of each instrument. The second system (Vln. I, Vln. II) starts with a *f* (forte) dynamic, which then tapers to *mf* (mezzo-forte) by the end of the measure. The Viola and Violoncello parts in the second system play a rhythmic pattern of eighth notes.

Measure 206: The first system continues with *sfz* dynamics and accents. The second system continues with the *f* to *mf* dynamic change and the eighth-note patterns in the lower strings.

Measure 207: The first system concludes with *sfz* dynamics. The second system concludes with the *f* to *mf* dynamic change and the eighth-note patterns.

The time signature is 4/4, and the key signature has one sharp (F#). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

accel.

J ♩ = 132

Meno mosso ♩ = 86

Vln. I
Vln. II
Vla.
Vc.

ff *fff*

3 3

accel.

J ♩ = 132

Meno mosso ♩ = 86

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *fff* *pizz.*

208 209 210 211 212 213 214

The image shows a musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 215 to 219. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Measure 215: Vln. I and Vln. II are silent. Vla. and Vc. play a half note. Vc. has a dynamic marking of *mf* and a hairpin indicating a decrease to *p*. Cb. plays a half note with a dynamic marking of *p*.

Measure 216: Vln. I and Vln. II are silent. Vla. and Vc. play a half note. Vc. has a dynamic marking of *f*. Cb. plays a half note with a dynamic marking of *p*.

Measure 217: Vln. I and Vln. II are silent. Vla. and Vc. play a half note. Vc. has a dynamic marking of *f*. Cb. plays a half note with a dynamic marking of *p*. Performance instructions include "div." and "solo arco".

Measure 218: Vln. I and Vln. II are silent. Vla. and Vc. play a half note. Vc. has a dynamic marking of *f*. Cb. plays a half note with a dynamic marking of *p*. Performance instructions include "solo arco" and "tutti pizz. div.". Triplet markings (3) are present in the Vla. and Vc. parts.

Measure 219: Vln. I and Vln. II are silent. Vla. and Vc. play a half note. Vc. has a dynamic marking of *f*. Cb. plays a half note with a dynamic marking of *p*. Performance instructions include "solo arco". Triplet markings (3) are present in the Vla. and Vc. parts.

rall. *a tempo*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *ff*

rall. *a tempo*

Vln. I *mp* *f*

Vln. II *tutti* *pizz.* *div.* *f* *arco*

Vla. *p* *f* *arco*

Vc. *f* *arco*

Cb. *f*

220 221 222 223

poco a poco accel.

Musical score for Vln. I, Vln. II, Vla., and Vc. measures 224-227. The score is in 2/4 time and features a dynamic range from *mp* to *f*. The Vln. I and Vln. II parts have melodic lines with accents and slurs. The Vla. and Vc. parts provide harmonic support with sustained notes.

poco a poco accel.

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. measures 224-227. The score is in 2/4 time and features a dynamic range from *mp* to *mf*. The Vln. I and Vln. II parts include markings for *tutti*, *tutti div.*, and *div.*. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and an *arco* marking for the Cb. part.

224

225

226

227

Tempo I ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

ff

mf

mf

Tempo I ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

solo

solo

solo

solo

p

p

p

p

mf

mf

228

229

230

231

K

Vln. I *mp* *p* *sfz* *f* *p*

Vln. II *mp* *p* *sfz* *f* *p*

Vla. *mp* *p* *sfz* *f* *p*

Vc. *mp* *p* *sfz* *f* *p*

K *tutti* *mp* *f* *mp*

Vln. I *tutti* *mp* *f* *mp*

Vln. II *tutti* *mp* *f* *mp*

Vla. *tutti div.* *mp* *f* *mp*

Vc. *tutti div.* *mp* *f* *mp*

Cb. *tutti* *mp* *f* *mp*

mp 232 233 234

Musical score for strings, measures 235-237. The score is divided into two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score features various articulations such as accents and slurs, and includes rests for some instruments in certain measures.

235

236

237

The image shows a musical score for string instruments across three measures (238, 239, 240). The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key with one flat (B-flat) and a common time signature. A large, diagonal watermark reading "PREVIEW" is overlaid on the score. In measure 238, Vln. I and Vln. II play a half note chord (B-flat and D) with accents. Vla. and Vc. play a half note chord (B-flat and D) with accents. In measure 239, Vln. I and Vln. II play a half note chord (B-flat and D) with accents. Vla. plays a half note chord (B-flat and D) with accents. Vc. and Cb. play a half note chord (B-flat and D) with accents. In measure 240, Vln. I and Vln. II play a half note chord (B-flat and D) with accents. Vla. plays a half note chord (B-flat and D) with accents. Vc. and Cb. play a half note chord (B-flat and D) with accents. Dynamic markings include *sfz* (sforzando) for Vln. I, Vln. II, Vla., and Vc. in measures 239 and 240. In measure 238, Vln. I has *ff* (fortissimo) and *div. arco* (divisi arco) markings. Vln. II has *mp* (mezzo-piano) and *f* (forte) markings. Vla. has *mp* and *f* markings. Vc. and Cb. have *mp* markings.

238

239

240

String section score for measures 241 and 242. The score is for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, with measure 241 on the left and measure 242 on the right. A large 'PREVIEW' watermark is overlaid diagonally across the score.

System 1 (Measures 241-242):

- Vln. I:** Measure 241: *sfz* (quarter), *f* (quarter), *p* (half). Measure 242: *p* (half).
- Vln. II:** Measure 241: *sfz* (quarter), *f* (quarter), *p* (half). Measure 242: *p* (half).
- Vla.:** Measure 241: *sfz* (quarter), *f* (quarter), *p* (half). Measure 242: *p* (half).
- Vc.:** Measure 241: *sfz* (quarter), *f* (quarter), *p* (half). Measure 242: *p* (half).

System 2 (Measures 241-242):

- Vln. I:** Measure 241: *f* (quarter), *p* (quarter), *mf* (quarter), *mf* (quarter). Measure 242: *mf* (quarter), *mf* (quarter), *mf* (quarter), *mf* (quarter).
- Vln. II:** Measure 241: *f* (quarter), *p* (quarter), *p* (quarter), *p* (quarter). Measure 242: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter).
- Vla.:** Measure 241: *f* (quarter), *p* (quarter), *p* (quarter), *p* (quarter). Measure 242: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter).
- Vc.:** Measure 241: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter). Measure 242: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter).
- Cb.:** Measure 241: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter). Measure 242: *p* (quarter), *p* (quarter), *p* (quarter), *p* (quarter).

241

242

The image shows a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three measures: 243, 244, and 245. The time signature is 3/4. The key signature has one flat (B-flat).
- **Measure 243:** All instruments play a rhythmic pattern of eighth notes with accents (>). Dynamics are marked *f*.
- **Measure 244:** The strings continue with the same rhythmic pattern. Dynamics are marked *ff*.
- **Measure 245:** The strings play a more complex rhythmic pattern. Dynamics are marked *ff*. Performance instructions include *solo*, *tutti*, and *div.* (divisi).
A large, semi-transparent "Preview" watermark is overlaid diagonally across the entire score.

rit.

$\text{♩} = 86$

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

rit.

$\text{♩} = 86$

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st Desk

(tutti)

div.

(div. a 2)

div.

fp

fp

fp

fp

fff

fff

fff

fff

fp

fff

fff

246

247

248

249