

Score

Stephen Mitton

String Quartet No. 2

Caricatures



Written for the 2016 Chamber Music Institute
at the University of Nebraska-Lincoln

I. Impetuous

II. Cunning

III. Vain

This quartet is partially inspired by political cartoons and political satire. I am especially interested in the caricaturist's ability to exaggerate bodily features in a way that conveys a certain message about the character of the person being represented. This quartet in miniature is an attempt to create the same effect musically by exploring three different adjectives a political cartoonist might use to describe a person or group he or she is drawing satirically: impetuous, cunning and vain; thus, each movement should be played as a distinct personality.

-Stephen Mitton

Duration: c. 9:00

String Quartet No. 2

Caricatures

Stephen Mitton

I. Impetuous

Exaggerated $\text{♩} = 80$

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pizz.

p

2
13

Vln. I *mp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf* arco

Vc. *mp* *mf* *f* *mf*

20

Vln. I *f* *mp*

Vln. II *mf* *f* *subito p* pizz.

Vla. *mp* *f* *subito p* *mp* pizz.

Vc. *mp* *f* *subito p*

A

26

Vln. I *p* arco

Vln. II *p*

Vla. *p* arco

Vc. *p*

32

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p*

38

Vln. I

Vln. II

Vla.

Vc.

B

mf *f* *mf* *f* *mp* *f* *mf* *f*

45

Vln. I

Vln. II

Vla.

Vc.

p *f* *subito p* *pp* *subito p* *pp* *f*

52

Vln. I *mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p*

58

Vln. I *mf mp mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp p*

C

Vln. I *arco mp*

Vln. II *mp arco mp*

Vla. *mp p*

Vc. *sempre p*

sempre p

71

Vln. I *mf* *p*

Vln. II *mf* *p* *mp*

Vla. *mp*

Vc.

78

Vln. I *mp* *p*

Vln. II *p* *mp*

Vla. *p*

Vc. *mp*

D

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp*

Vc. *p* *mp*

90

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

95

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

108

Vln. I *mp* *mf* *mp* *mf*

Vln. II *p* *mf* *p* *mp*

Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mp*

115

Vln. I *p* *pizz.*

Vln. II *p* *pizz.* *arco*

Vla. *p* *pizz.*

Vc. *p* *mp*

123

Vln. I *arco* *mp* *mp*

Vln. II *mp* *subito p* *mp* *mp*

Vla. *mp* *subito p* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

130

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

135

Vln. I *mp* *p* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

F

142

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

149

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

mf

mf

156

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

G

162

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

f

f

f

168

Vln. I *mp* *f* *p* *pizz.*

Vln. II *mp* *f* *p* *pizz.*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

174

Vln. I *mp* *f* *ff* *arco*

Vln. II *mp* *f* *ff* *arco*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

180

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

H

This score is not authorized for performance! Authorized copies can be purchased at www.stephenmitton.com

186

Vln. I

Vln. II

Vla.

Vc.

mf

mp

192

Vln. I

Vln. II

Vla.

Vc.

p

pp

197

Vln. I

Vln. II

Vla.

Vc.

fff

II. Cunning

Misterioso ♩ = 52

The score is divided into two systems. The first system (measures 1-4) features Violin I, Violin II, Viola, and Cello. All parts are marked *Con sord.* and *p*. The Violin I part includes a triplet in measure 4. The second system (measures 5-8) features Violin I, Violin II, Viola, and Cello. The Violin I part is marked *mf* and includes a *freely* marking and a sextuplet in measure 7. The other parts are marked *mp* and *p*.

sul pont.

ord.

Vln. I *pp*

Vln. II *pp* sul pont. ord.

Vla. *pp* sul pont. ord.

Vc. *pp* sul pont. ord. *mp* 6 3

Vln. I *mp* *mf*

Vln. II *mp* *mf* 6

Vla. *mf* 6 3

Vc. *mp* *mf* 6

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* 3 6 3 *pp*

Vc. *f* 3 6 3 *pp*

a tempo

13

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

B

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

20

rit.

Vln. I *p* *ppp*

Vln. II *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

III. Vain

Playful ♩ = 152

Violin I *f*

Violin II *f*

Viola *f*

Cello

Vln. I *mp*

Vln. II *mp*

Vla. *p* pizz. *mf*

Vc. *p*

5

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp* *sim.*

Vc. *arco* *mf* *f* *mp* *pizz.*

8

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *arco*

A

Vln. I *ff* *p* *sim.*

Vln. II *ff* *p* *sim.*

Vla. *ff* *p*

Vc. *ff* *mp*

14

Vln. I *mp* *f* *mp* *mf*

Vln. II *mp* *f* *mp* *mf*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

sim.

17

Vln. I *f* *ff agitato*

Vln. II *f* *ff agitato*

Vla. *f*

Vc. *f*

20

Vln. I *mp* *p*

Vln. II *ff* *p* *mp*

Vla. *ff* *p*

Vc. *ff* *p*

B

Vln. I
 Vln. II
 Vla.
 Vc.

27
 30

mf *mp* *mp*
mf *fp*
p *mp*
p *mp*
f *ff*
f *ff* *pizz.*
ff *mp*
mp *p* *mp* *mf*
mp *p* *mp* *mf*
mp *p* *arco*
p

33

Vln. I

Vln. II

Vla.

Vc.

f *mp*

f *mp*

mf *f*

mf

36

Vln. I

Vln. II

Vla.

Vc.

mp

fp *pp*

mf *fp* *pp*

fp *pp*

C

Vln. I

Vln. II

Vla.

Vc.

mp

pizz. *arco* *p*

p *mp* *p*

42

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

p

45

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

p

mf

48

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

mp

p

f

mp

p

mp

rit.

D Slower $\text{♩} = 60$

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *pp* *p*

55

Vln. I *p* *mp* *f*

Vln. II *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *mp* *detache* *f*

59

Vln. I *mp* *pp*

Vln. II *pp* *mp* *pp sempre*

Vla. *pp* *mp* *pp sempre*

Vc. *pp* *mp*

detache

Vln. I *mp* *mf*

Vln. II

Vla.

Vc. *detache* *mf*

68

Vln. I *p* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. III *mp* *mf* *mp*

72

Vln. I *p*

Vln. II *p*

Vla. III *pp*

Vc. *pp*

rit.

F Subito Tempo I

Vln. I *mp*

Vln. II

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mf*

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

84

Vln. I *mp*

Vln. II *mf* *p*

Vla. *mf*³ *p*

Vc. *mf* *p*

87

Vln. I *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

91

Vln. I *mp* *p* *pp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *p*

Vc. *ppp* *p*

rit. *a tempo* *pizz.*

This musical score page contains three systems of music for Violin I, Violin II, Viola, and Violoncello. The first system (measures 94-95) features a melody in the Violin I and II parts with triplets and accents, while the Viola and Cello provide harmonic support. The second system (measures 96-98) shows a dynamic shift to *f* and *mp* in the Violin parts, with the Viola playing a rhythmic accompaniment and the Cello using *pizz.* (pizzicato). The third system (measures 99-100) reaches a climax with *ff* dynamics in the Violin and Viola parts, and *mp* in the Cello. A large 'PROOF' watermark is overlaid diagonally across the page.

102

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

pp

105

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *f*

p

detache

sfz

H

108

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *pp*

come sopra

2

111

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

f

mf

114

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

f

mp

pizz.

arco

mf pizz.

mp arco

mf

mp

rit.

118

Vln. I

Vln. II

Vla.

Vc.

p

ff

fff

p

ff

fff

p

ff

fff

p

ff

fff

a tempo