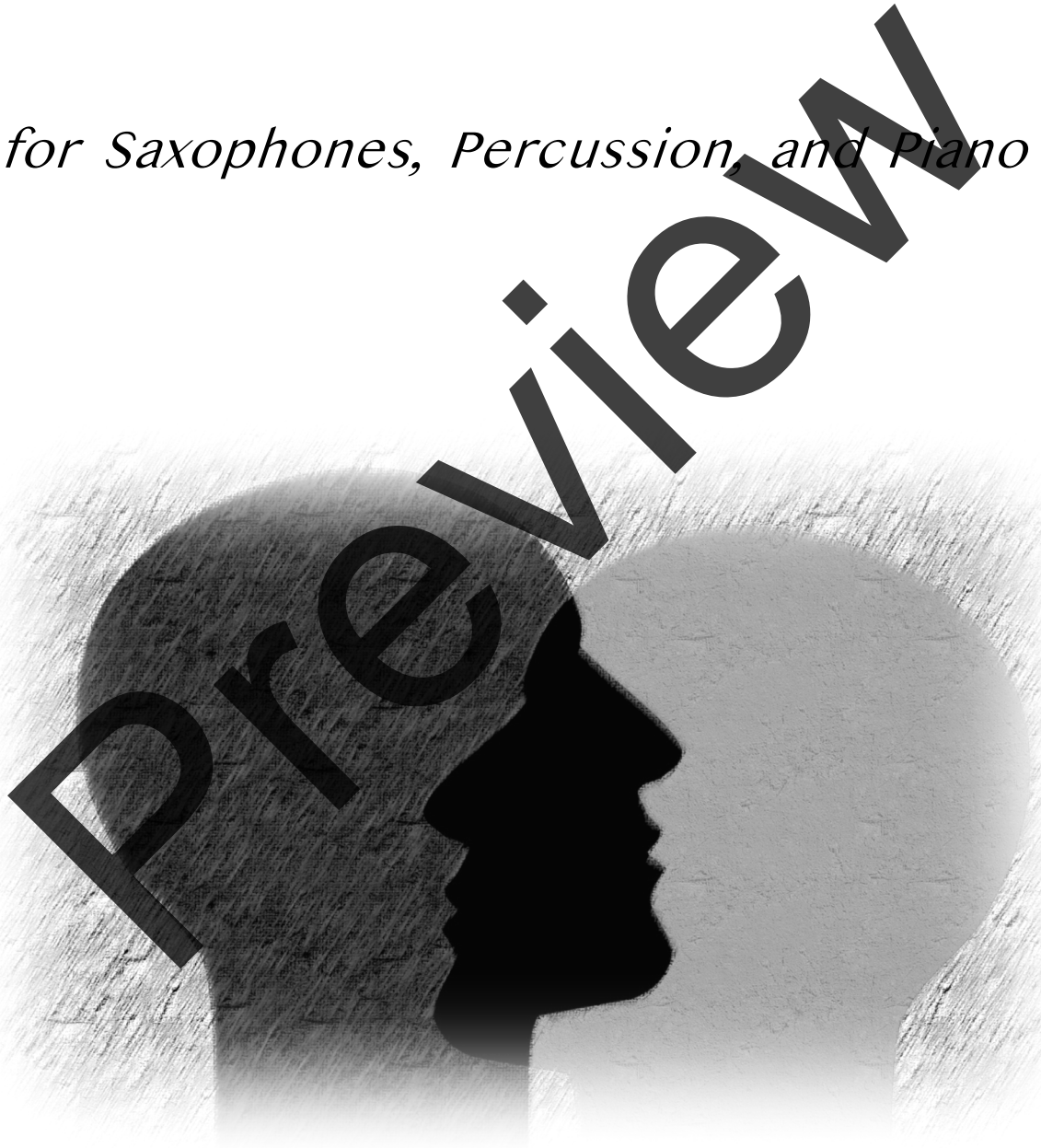


S t e p h e n M i t t o n

T A L K

for Saxophones, Percussion, and Piano



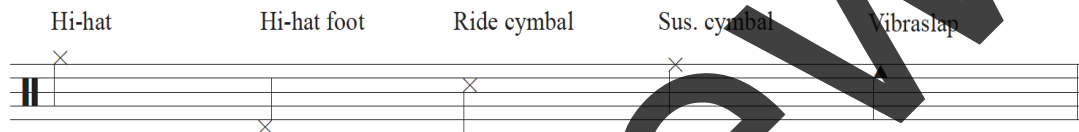
D u r a t i o n :
Approx. 11:00

I. Squabble

Baritone Sax, Snare Drum, Piano

II. Banter

Tenor Sax, Percussion, Piano



III. Murrmur

Alto Sax, Glockenspiel, Piano

IV. Chatter

Soprano Sax, Marimba, Piano

About this Piece

I have long been fascinated by comparisons of spoken dialogue and musical composition and performance; *TALK* is certainly not the first composition of mine to explore the topic. For this work, I wanted to showcase each of the four common types of saxophones as a distinct voice within four common types of human conversation. Each horn's unique timbre and personality contributes extraordinarily well to musical conversations with the other instruments in ways that I hope sound more and more like human speech patterns as each movement develops: from conflicting narratives in "Squabble," to frivolous gossip in "Chatter."

This piece was written for and premiered by saxophonist Drew Hosler at the University of Michigan, Ann Arbor.

TALK

I. Squabble

Stephen Mitton
(2021)

Animated ♩ = 120

Baritone Sax

Snare Drum

Piano

B. Sx.

S.Dr.

Pno.

f *ff* *f*

mf *fp* *f* *mf* *fp*

mf *f* *mf*

ff *f*

f *mf*

3

A

A

B. Sx. *ff*

S.Dr. *f* *fff* Cross stick

Pno. *f* *fff* *f*

B. Sx. *f*

S.Dr.

Pno. *f*

B

10

B. Sx. *mf p f*

S.Dr. *pp*

Pno. *mp p*

13

B. Sx. *ff f*

S.Dr. *ff*

Pno. *ff pp*

Ped.

16

B. Sx.

S.Dr.

Pno.

f *mf* *ff*

mf *f*

mp *mf*

*

B. Sx.

S.Dr.

Pno.

p *f* *p*

mp

mp

gva- loco *gva- loco*

20 *slap tongue*

B. Sx. *mp* *f* *ff* 6

S.Dr. *f* 4/4

Pno. *f p* *8va, loco* 4/4

22

B. Sx. *ff* 6

S.Dr. *ff* *fp* *f* *mf* 4/4

Pno. *ff* *f* *mf* 4/4

E

B. Sx. *mp*

S. Dr. *pp*

Pno. *pp*

27

B. Sx. *f*

S. Dr. *mf*

Pno. *mf* *p*

30

B. Sx. *mf* *p* *mf* **F**

S.Dr. *p* **F**

Pno. *mp* *p*

34

B. Sx. *mp* *p* **F**

S.Dr. *p* **F**

Pno. *mp*

The image displays a musical score for three instruments: Bass Saxophone (B. Sx.), Snare Drum (S. Dr.), and Piano (Pno.). The score is divided into two systems, starting at measure 36 and ending at measure 44. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

System 1 (Measures 36-37):

- B. Sx.:** Measures 36-37. Measure 36 starts with a dynamic of *p* and a hairpin to *pp*. Measure 37 has a dynamic of *mp*. A chord symbol **G** is placed above the staff.
- S. Dr.:** Measures 36-37. Measure 36 has a drum hit. Measure 37 has a dynamic of *p* and a triplet of notes.
- Pno.:** Measures 36-37. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *f* and a sextuplet of notes.

System 2 (Measures 38-44):

- B. Sx.:** Measures 38-44. Measure 38 has a dynamic of *f*. Measures 39-44 have a dynamic of *mp*. Chord symbols **G** and **G** are placed above the staff.
- S. Dr.:** Measures 38-44. Measures 38-39 have a dynamic of *fp*. Measures 40-44 have a dynamic of *f*. There are triplet and sextuplet markings.
- Pno.:** Measures 38-44. Measures 38-39 have a dynamic of *f*. Measures 40-44 have a dynamic of *p*. There are triplet and sextuplet markings.

H

B. Sx. *ff*

S.Dr. *ff*

Pno. *ff*

8^{va}

43

B. Sx. *mp*

S.Dr.

Pno. *mp*

(8^{va}) loco

46

B. Sx.

S.Dr.

Pno.

p

p

8va

49

B. Sx.

S.Dr.

Pno.

p

ppp

ppp

8va

II. Banter

Sensual ♩ = 100

rit. ----- *a tempo*

Tenor Sax

Woodblocks, Cymbals, Vibraslap

Woodblocks

Percussion

Piano

T. Sx.

Perc.

Pno.

A

A

p *mf* *p* *pp* *mf* *p*

11

T. Sx.

Perc.

Pno.

Cymb.

mf *p*

delicately

B

T. Sx.

Perc.

Pno.

w.B.

mp *mf* *f*

mf *mp* *mf*

21

T. Sx.

Perc.

Pno.

Musical score for measures 21-23. The T. Sx. part features a descending eighth-note line with a quintuplet of five notes and two triplets of three notes, with dynamics *mf* and *f*. The Perc. part includes a cymbal (Cymb.) and a triplet of three notes with dynamic *mf*. The Pno. part consists of chords and triplets in both staves.

24

T. Sx.

Perc.

Pno.

Musical score for measures 24-26. The T. Sx. part has a triplet of three notes, a *p* dynamic, and a triplet of three notes with *mp* dynamic. The Perc. part features a *p* dynamic and a cymbal (C) symbol. The Pno. part includes chords and triplets, with a *p* dynamic.

30

T. Sx.

Perc.

Pno.

mf

mp

W.B.

mf

D

T. Sx.

Perc.

D

Pno.

mp

39

T. Sx.

Perc.

Pno.

mf

E

43

T. Sx.

Perc.

Pno.

mp

8va

The image shows a musical score for three instruments: T. Sx. (Trombone), Perc. (Percussion), and Pno. (Piano). The score is divided into two systems. The first system starts at measure 39 and ends at measure 42. The second system starts at measure 43 and ends at measure 46. The T. Sx. part features a melodic line with triplets and slurs, marked with a dynamic of *mf*. The Perc. part is mostly silent, with some rhythmic markings. The Pno. part has a complex accompaniment with triplets and slurs, marked with a dynamic of *mf*. A large, diagonal watermark reading "Preview" is overlaid across the entire score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a rehearsal mark "E" in a box. The second system includes a rehearsal mark "E" in a box and a dynamic change to *mp* in the piano part. The piano part also includes an 8va marking above a note in measure 45.

rit. ----- **F** *a tempo*

T. Sx. 46 *mp*

Perc.

rit. ----- **F** *a tempo*

(8^{va}) loco *p*

Pno.

T. Sx. 50 *mp* *p*

Perc.

Pno. *pp* *p*

56

T. Sx.

Perc.

Pno.

61

T. Sx.

Perc.

Pno.

Preview

The musical score is divided into two systems. The first system starts at measure 56. The T. Sx. part features a melodic line with triplets and a dynamic of *mf*. The Perc. part is mostly silent. The Pno. part has a complex texture with a dynamic of *mp* and includes a 'G' instruction. The second system starts at measure 61. The T. Sx. part has a dynamic of *f* and includes triplets. The Perc. part includes a 'Cymb.' instruction and a 'W.B.' instruction. The Pno. part has a dynamic of *f* and includes a 'p' instruction.

64

T. Sx.

Perc.

Pno.

p *mp* *mf*

3 3

p

2/4 2/4 3/4

66

T. Sx.

Perc.

Pno.

f *mp*

3 3 3 3

f *p*

3 3

mf

2/4 2/4 2/4 3/4

H H

71 *f* ³ *mf* *rit.* = 60

T. Sx.

Perc.

Pno. *mp* *p* ^{8va} *mp*

78 *mp* *freely, not in tempo* **I** *f* = 160

T. Sx.

Perc. Cymb. *mp*

Pno. ^{8va} **I** *p* = 160 *loco*

tongue slap

80

T. Sx.

Perc.

Pno.

Tempo I ♩ = 100

84

T. Sx.

Perc.

Pno.

86

T. Sx. *f* *Vibraslap* *L.V.*

Perc. *f* *L.V.*

Pno. *f* *mp* *p*

Ped. *mp*

90

T. Sx. *p* *f* *J*

Perc. *W.B.* *mf*

Pno. *pp* *mf* *mp* *p*

95

T. Sx.

Perc.

Pno.

mp *p*

Cymb.

3

100

T. Sx.

Perc.

Pno.

pp *p*

K

K

8va

3

103 *rit.*

T. Sx.

Perc.

Pno.

W.B.

mp

rit.

(8^{va})

loco

105

T. Sx.

Perc.

Pno.

pp

Cymb.

pp

$\text{♩} = 40$
vib.

$\text{♩} = 40$

III. Murmur

Melancholy ♩ = 52

Alto Sax

Glockenspiel

Piano

A

Melancholy ♩ = 52

A

A. Sx.

Glk.

Pno.

B

B

The musical score is for a piece titled 'III. Murmur'. It is in 4/4 time and has a tempo of 'Melancholy' with a quarter note equal to 52. The score is divided into two systems. The first system includes parts for Alto Sax, Glockenspiel, and Piano. The second system includes parts for Alto Sax, Glockenspiel, and Piano. The score is marked with dynamics such as *p*, *mp*, and *pp*. There are two sections, A and B, marked with boxed letters. A large 'PREVIEW' watermark is overlaid on the score.

13 C

A. Sx. *p mp p mp*

Glk.

Pno. *mp p mp*

18

A. Sx. *p mp mf*

Glk.

Pno.

D *rit.*

A. Sx. *p* *mf*

Glk. *mp*

D *rit.*

Pno. *pp* *p* *mp*

E *a tempo* *rit.*

A. Sx. *mp* *p* n.

Glk. *p* *pp*

E *a tempo* *rit.*

Pno. *p* *pp*

IV. Chatter

Energetic ♩ = 164
3+3+2+2

A

Soprano Sax

f

Marimba

mp

Energetic ♩ = 164
3+3+2+2

A

Piano

mp

S. Sx.

Mrb.

Pno.

8

S. Sx.

Mrb.

Pno.

11

S. Sx.

Mrb.

Pno.

14

S. Sax.

Mrb.

Pno.

17

S. Sax.

Mrb.

Pno.

2+2+3+2+2 2+2+3

19

S. Sax. *mf* 3

Mrb.

Pno. 2+2+3+2+2 2+2+3

22

S. Sax. *mp* *mf* light and playful

Mrb. *mp*

Pno. **B**

Ped. -----

27

S. Sax.

Mrb.

Pno.

Ped.

31

S. Sax.

Mrb.

Pno.

f

Ped.

35 C *rit.*

S. Sx.

Mrb.

Pno.

f *mp* *rit.*

8va *loco*

8va *loco*

*

40 *mf* *slowly losing energy* *rit.* ($\text{♩} = \text{c. } 54$) *mp*

S. Sx.

Mrb.

Pno.

mp *slowly losing energy* *p* *rit.* ($\text{♩} = \text{c. } 54$)

8va *8va* *8va*

accel.

Tempo I
2+2+3

45 $\text{♩} = 40$

S. Sx. *p* *freely* *mf*

Mrb.

Pno. *pp* *p*

8va *(loco)*

49 **D**

S. Sx. *mf*

Mrb. *mf*

Pno. *mf*

E 2+2+3+3

S. Sax. 53 *mf*

Mrb.

Pno. *mf*

E 2+2+3+3

S. Sax. 56

Mrb.

Pno.

59

S. Sax. *f*

Mrb.

Pno.

62

S. Sax. *ff* **F** 3+3+2+2

Mrb. *f*

Pno. *f* *mf* *f* **F** 3+3+2+2

The image displays a musical score for three instruments: Saxophone (S. Sax.), Maracas (Mrb.), and Piano (Pno.). The score is divided into two systems, starting at measure 65 and 68 respectively. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

System 1 (Measures 65-67):

- S. Sax.:** Features a melodic line with accents and a crescendo leading to a fortissimo (*f*) dynamic.
- Mrb.:** Provides a rhythmic accompaniment with accents.
- Pno.:** Features a complex rhythmic pattern with accents, transitioning to a mezzo-piano (*mp*) dynamic.

System 2 (Measures 68-70):

- S. Sax.:** Continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. It includes a 2+2+3 measure signature and a ritardando (*rit.*) marking.
- Mrb.:** Continues the rhythmic accompaniment, marked mezzo-piano (*mp*).
- Pno.:** Continues the rhythmic pattern, marked mezzo-piano (*mp*), with a 2+2+3 measure signature and a ritardando (*rit.*) marking.

(♩ = 108) *accel.* **G** Tempo I

S. Sax. *p* *freely* *mp* *bisbi.* *tongue slap*

Mrb.

Pno. *p* *pp* *pp* **G** Tempo I

S. Sax. *p* *pp* *n.* *pp* *2+2+2+3+2* *extra long pause* *in time*

Mrb.

Pno. *ppp* *2+2+2+3+2*

H Tempo I
3+3+2+2

3+3+2

S. Sax. *f*

Mrb. *mp*

Pno. *mp*

H Tempo I
3+3+2+2

3+3+2

S. Sax. *ff*

Mrb. *mf* *ff*

Pno. *mf* *ff*